

Fanta Visual Identity System and Guidelines

v1.0



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As always, approval by your SBU Legal Counsel is required for ALL communication materials.

Trademark/Marketing Legal Lines

The trademark legend (for example, ®, TRADEMARK REGD., MARCA REG., MARQUE DESPOSEE, etc.) must appear legibly at least once in connection with the FANTA trademark. All magazine and newspaper advertising must include a trademark ownership statement (for example, "FANTA is a registered trademark of The Coca-Cola Company."). All proposed legal lines should be reviewed by SBU Trademark Counsel.

Copyright Notice

The copyright statement "© 2005 The Coca-Cola Company" should be shown on all applications where possible.

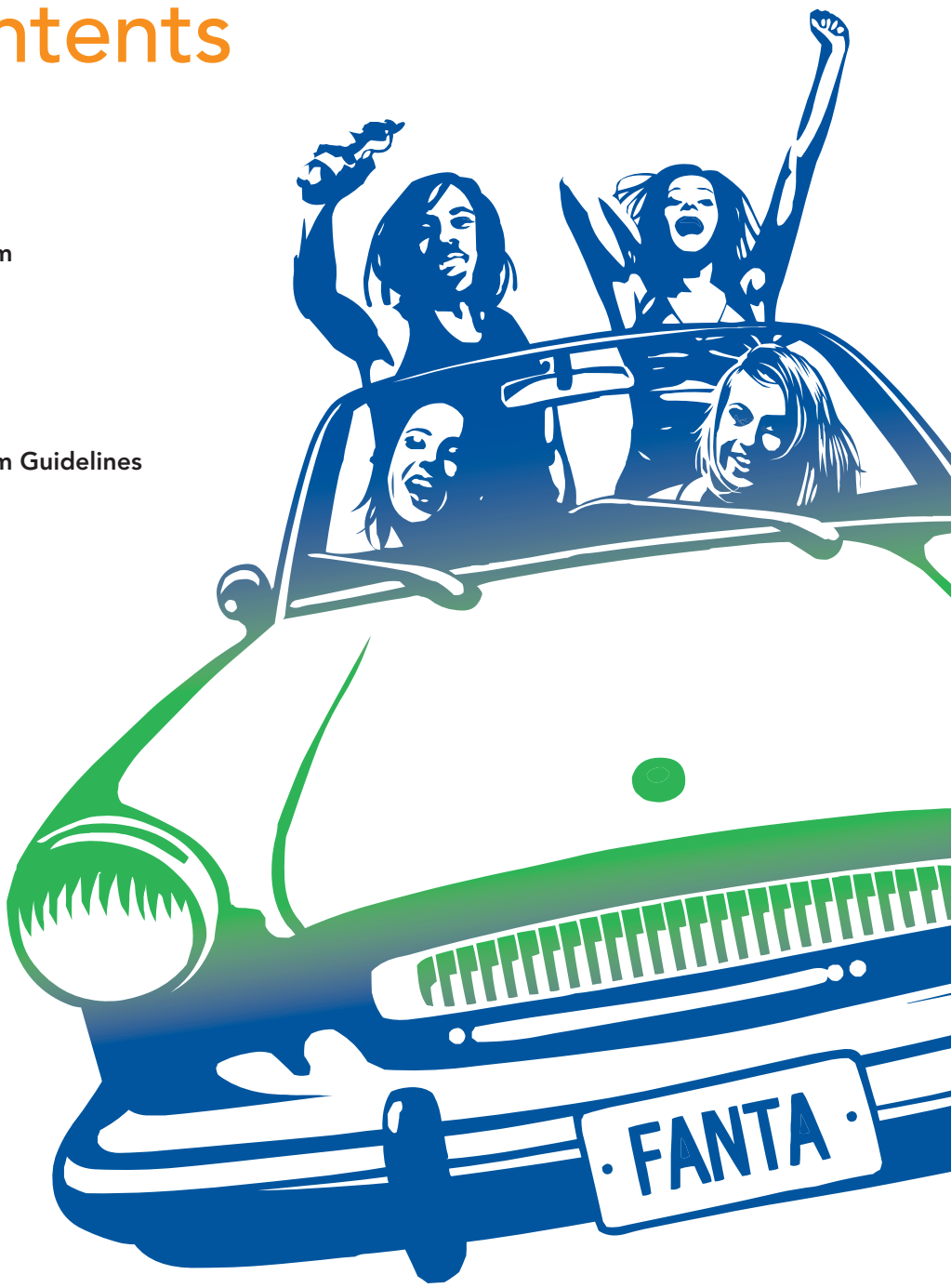
This is the Fanta Visual Identity System.

Created to ensure consistent and powerful Integrated Marketing Communications (IMC), this Visual Identity System (VIS) lets you quickly create dynamic Fanta communications anywhere in the world.

Think of it as a versatile set of building blocks you can assemble and combine to speak the visual language of Fanta — where each block has a unique purpose and together can express meaning greater than any one block alone.

Of course, market needs change over time. So you will also receive VIS updates periodically to ensure you always have the latest activation references and available materials on hand.

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The Fanta Visual Identity System helps create activations that:

Drive brand strategy

By bringing Fanta strategies to life through Integrated Marketing Communications (IMC)

Build system scale

By guiding you to assets that can be shared efficiently across the Coca-Cola System

Inspire culture

By showing you how the right mix of elements can produce unforgettable, authentic and culturally inspiring communications



Brand strategy

Behind every great story, there's a great strategy. So no matter how we choose to tell the Fanta story, our brand strategy remains constant and alive. And because we understand the answers to the most important and brand-defining questions for Fanta, we can communicate the Fanta experience in words, design and action.

What is the business challenge?

Consumption frequency. We need to increase Fanta consumption frequency among teens and keep them in the franchise as they grow older. The goal is to continue to broaden the brand appeal from kids/tweens to teens and young adults.

What is it we want Fanta communication to do?

Further increase Fanta connection, credibility and relevance to teens and thus remove the kid's tag attached to the brand.

What is the competitive threat?

All other CSDs positioned against teens and young adults. Fanta's key competition is Orange and fruit-flavored CSDs. In the latter segment, Fanta mainly competes against B-brands (private labels, retailer brands, local brands). These brands compete based on price. In some markets, Fanta competes directly against branded propositions such as Orangina, Mirinda and Sunkist which may leverage local heritages.

Who are we talking to?

Teens 12 to 19. The primary target is the 17-year-old "gateway age" (both younger teens and young adults take their cues from that age). Teen years are all about experimentation as a means of forming one's own identity and beliefs. They seek things that are different and exciting. They long to discover life's full range of stimulating experiences in a world brimming with choice. Yet their natural self-consciousness makes them hesitate before actually diving into something new. Their reach extends their grasp, and their desires, strong as they may be, are often larger than their capacity to realize them. Their barriers are within... they are a function of their insecurity.



Brand personality

What is the Fanta brand philosophy?

Fanta believes the world is a fantastic place, full of possibilities! There is so much out there, why not make the most of it? One should explore and experience the sensations of life, seize every moment and live life fully.

What is the communication proposition?

Experience life under the influence of Fanta.

What is the role of the brand?

Encourages, inspires and tempts.

Why should they believe this?

Fanta bubbles with life. With its tantalizing bold, fresh, tangy fruity taste (Orange core), its bubbles and bright color(s), it is so vibrant and lively it inspires you to grab life with both hands.

What is the brand personality?

Exuberant, playful and free-spirited.

What are some other category references?

iPod, Mini, Puma, Vespa, Austin Powers

How do we describe Fanta?

EXUBERANT

Fanta is:

Vibrant
Lively
Vivacious
Irrepressible
Flirtatious

Fanta is not:

Frenzied
Hyperactive
Compulsive
Extreme
Vulgar

PLAYFUL

Fanta is:

Social
Expressive
Cheerful
Mischievous
Light-hearted
Carefree

Fanta is not:

Lonely
Hysterical
Fanatical
Nasty/Mean
Obsessive
Immature/Childish

FREE-SPIRITED

Fanta is:

Imaginative
Experimental
Spontaneous
Break from the usual
Open to the world
About fresh approach to life

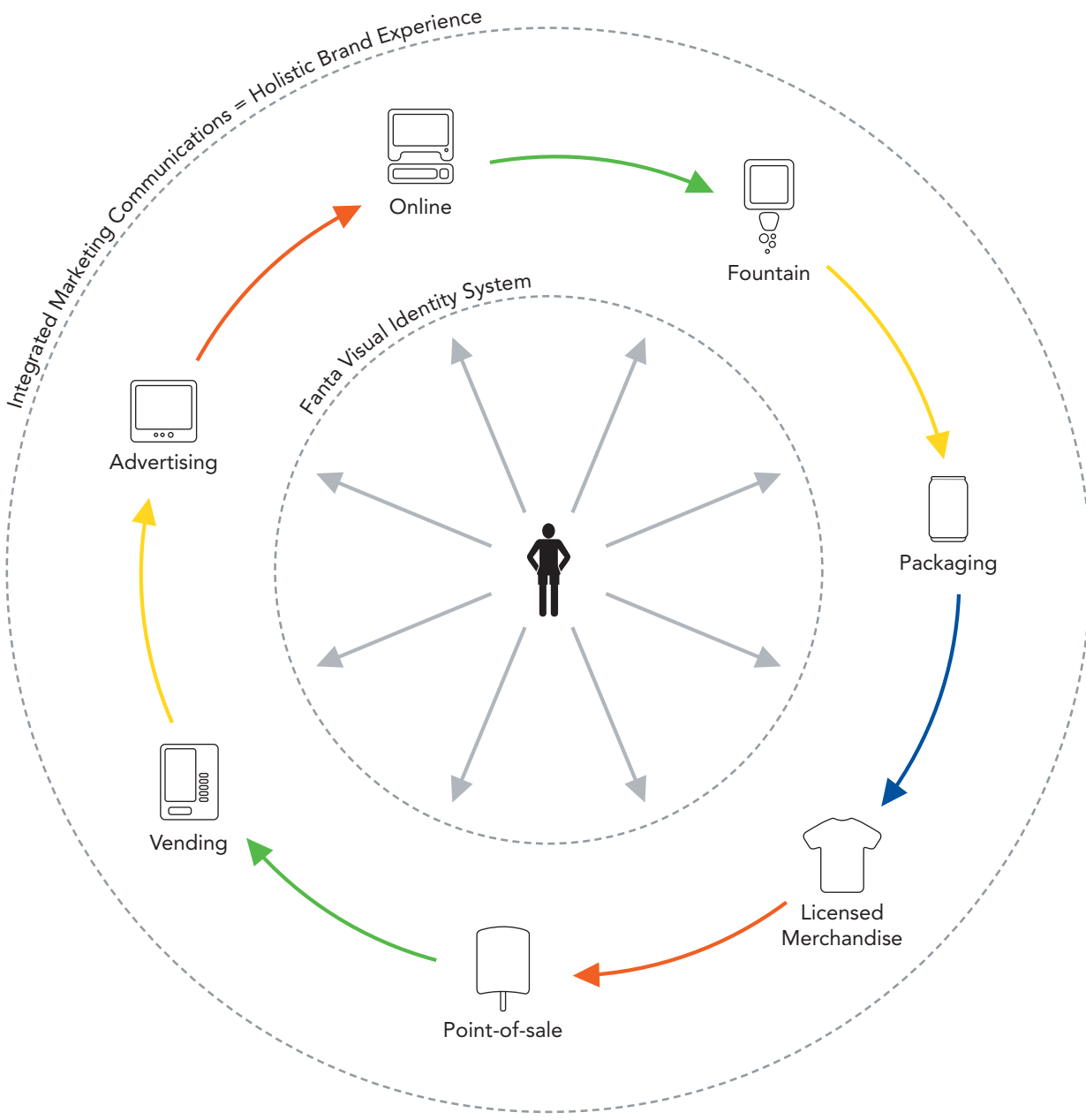
Fanta is not:

Foolish/Childish
Dangerous
Out of control
Break from the norms
Lacking personality
About being naive



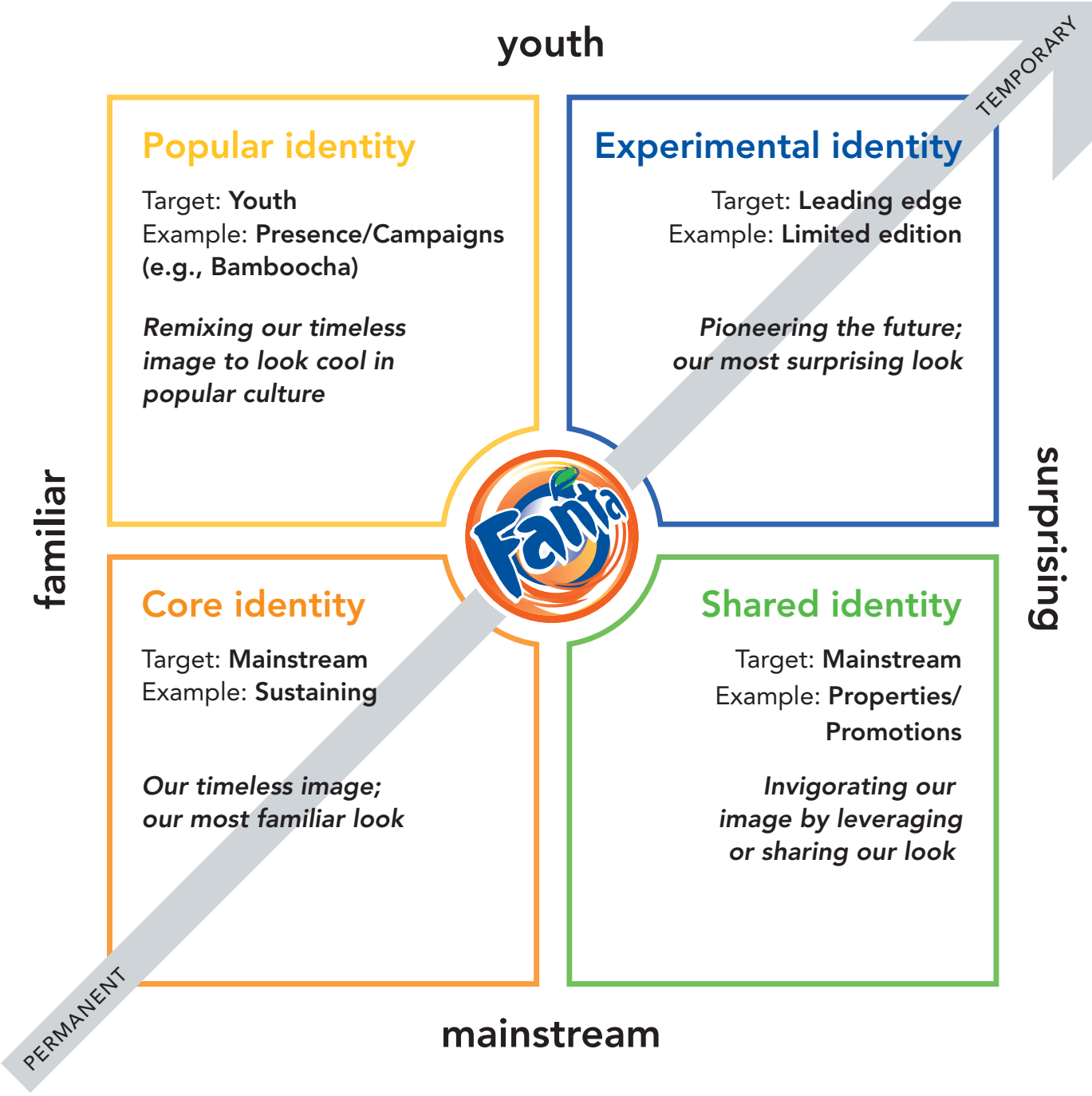
Every time a consumer interacts with our brand we have an opportunity to build equity and relevance. The Fanta Visual Identity System helps us make the most of every opportunity. It is the tool that helps us manage the Fanta visual identity (what it looks like) and helps us integrate communications to create a powerful Fanta experience.

Everything communicates. Everything is media.



The VIS strategic framework is a guide to help identify the best combination of assets to use in creating a visual identity that is both familiar and surprising. It also enables us to market to both youth and mainstream consumers at the same time.

There are four activation quadrants to choose from.



Each activation quadrant includes a complete set of elements and ready-to-use files appropriate for each identity.

Each Fanta identity has a distinct personality and purpose.

youth

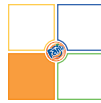


familiar

surprising



mainstream



Focus:

Mainstream — everyone from moms to teens (all inclusive)

Objective:

Familiar; our timeless image

Communications:

Permanent, retail presence, licensing, vehicle, equipment, packaging

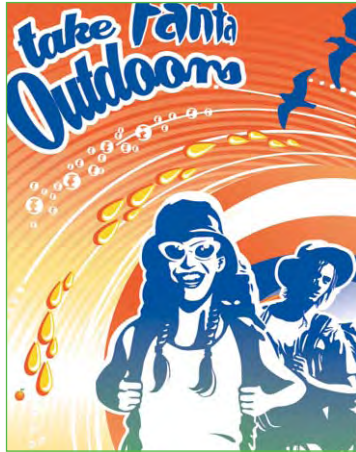
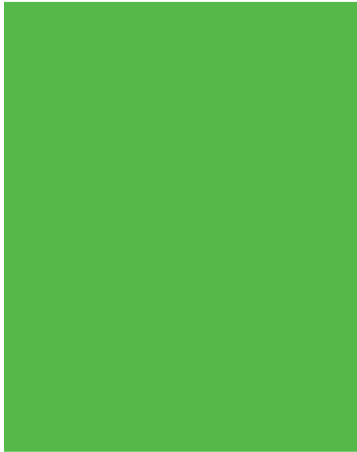
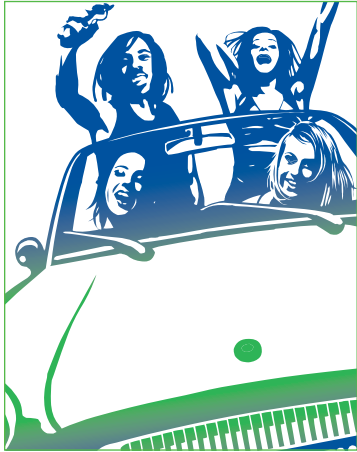
Identity:

Relies on the most familiar and universal elements of the Fanta visual language to create authentic connections

Longevity:

5–7 years





Focus:

Mainstream — relating to everyone

Objective:

Surprising; invigorating our image

Communications:

Properties, co-branding, customer promotions

Identity:

Reveals the invigorating, social side of Fanta by leveraging or sharing our look

Longevity:

1–3 years



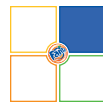
Focus:
Youth, teens

Objective:
Familiar; remixing our image

Communications:
Global, campaigns, recurring programs, web, viral

Identity:
Communicates the cool look of Fanta that connects to a more provocative and adventurous teen lifestyle

Longevity:
1–3 years



Focus:

Leading-edge teens and young adults

Objective:

Surprising; pioneering the future

Communications:

Temporary, limited editions, sampling, licensing, lifestyle

Identity:

A pioneering Fanta look and feel that connects to a more leading-edge, one-of-a-kind brand experience that is always exciting and influential

Longevity:

1 – 6 months

Now that you've chosen a quadrant, you can create an activation in one of two ways:



Create an activation with ready-to-use files.



Create your own custom activation.

Ready-to-use files are finished art files for immediate use intended to simplify the creation of activations that look and feel like Fanta.

Need something fast and easy?

Choose a ready-to-use file.
These files can be used as is or with minor modifications.

Lock-up 1 / Vertical



Barrel cooler



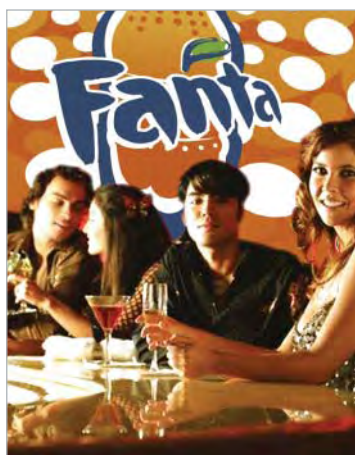
Translight



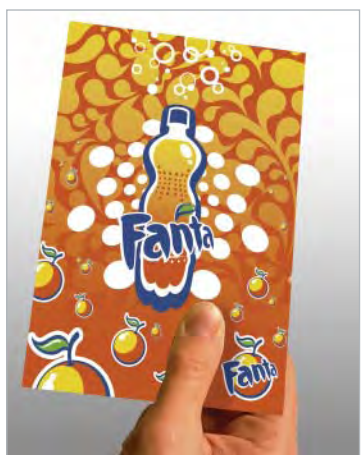
Pop bottle lock-up / Vertical



Bar translight



Postcard



VIS elements provided can be combined and customized to create locally relevant imagery that meet unique market situations or cultural requirements.

Do you need to create a custom activation?



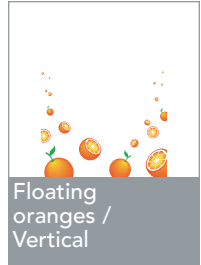
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Please note: A cyan (blue) background (see above) is used in these guidelines to provide contrast for parts of art which are reversed (white). This background is not part of any art file in the Fanta Visual Identity System.

Universal elements

The always consistent and sustaining elements: the **Fanta logotype** and our primary color, **Fanta Orange**. All Fanta activations contain universal elements, and aren't Fanta without them.

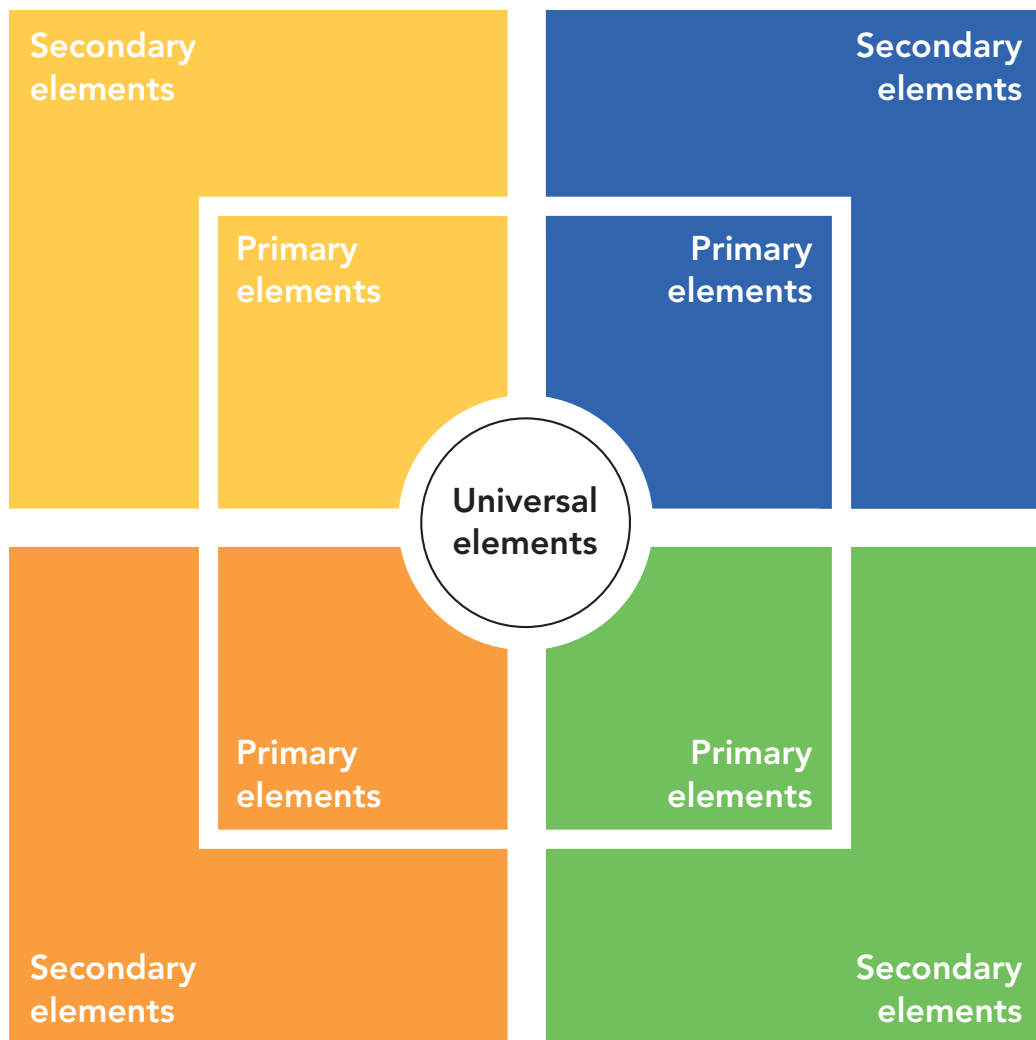
Primary elements

Elements customized for each activation opportunity — swirls, splash bottles, bubbles, and the remaining **Fanta color palette**. Use primary elements to make activations look and feel like Fanta.

Secondary elements

These elements are provided to add flexibility and to extend the range of possible activations. Secondary elements are not required and are not intended to be included in all activations.

Use Fanta building blocks to maintain visual consistency.



- Overview :: Ready-to-use files
- Ready-to-use files / In-context visuals
- In-context visuals / Inspiration
- Element overview :: Primary elements
- Element overview :: Secondary elements

core

Ready-to-use files



Lock-up 1 | Vertical

FILE NAME: 450103



Lock-up 1 | Horizontal

FILE NAME: 452668



Lock-up 1 | Square

FILE NAME: 452671



Fanta logotype | Vertical

FILE NAME: 452678



Lock-up 2 | Vertical

FILE NAME: 452676



Cooler | Side

FILE NAME: 450107



Cooler | Top

FILE NAME: 450107



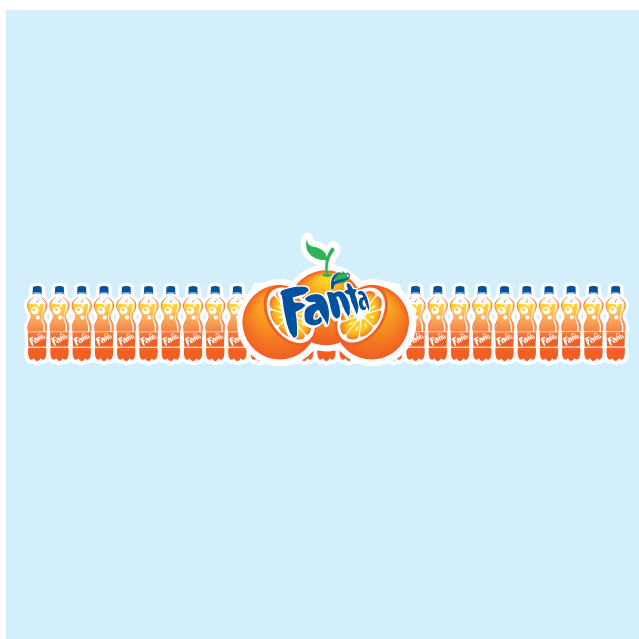
Crowner 1

FILE NAME: 450109



Crowner 2

FILE NAME: 450108



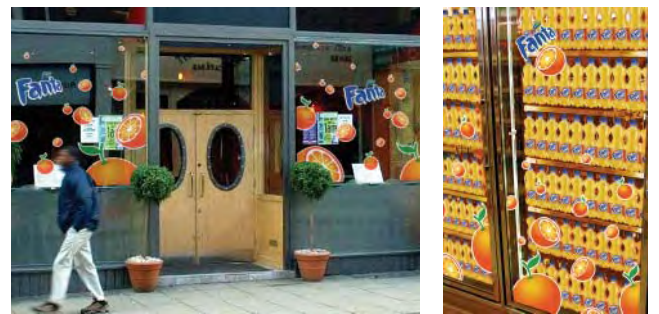
Ceiling dangler

FILE NAME: 450112



Floating oranges static

FILE NAME: 450115



Pallet skirt

FILE NAME: 450113



Pole sign

FILE NAME: 450111



Truck overview | All sides

FILE NAME: 450104

48' TRAILER
REAR VIEW



48' TRAILER
TOP VIEW



48' TRAILER
SIDE VIEW



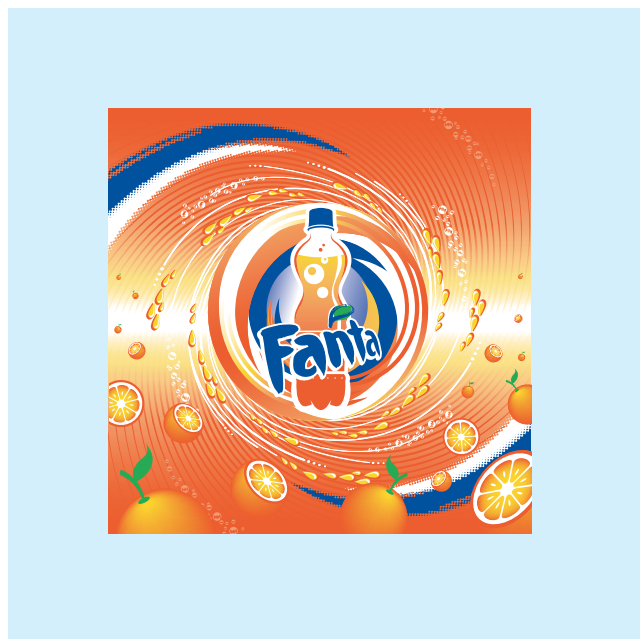
Truck | Top

FILE NAME: 450104



Truck | Back

FILE NAME: 450104



Truck | Side

FILE NAME: 450104



Shelf strip

FILE NAME: 450110



Vendor | Front

FILE NAME: 450105



Vendor | Side

FILE NAME: 450105



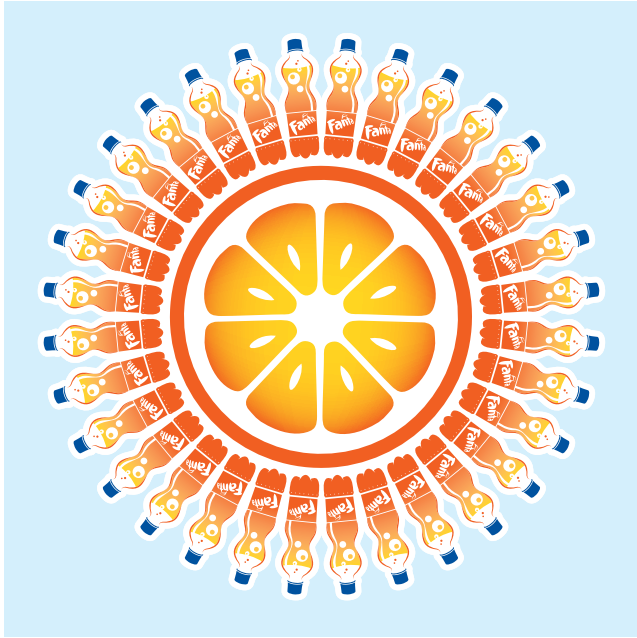
Wobbler

FILE NAME: 450106



Bubble sun 1

FILE NAME: 450114



Bubble sun 2

FILE NAME: 452680



Umbrella

FILE NAME: 450118

