### **CIR** QUE

### Brand Guidelines

VERSION 1.0

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## Brand Elements

Logo: Circle

The Circle version of the Cirque logo is the primary signifier of the brand. Two versions are provided: one with the type in white and one with the type "punched out" of the circle. The first variation is a two-color version; the second, a one-color version. Avoid using the punched out version on distracting or busy backgrounds that would make the type unreadable (it can be used on art, but judiciously), or on solid fields of color that are not in the brand palette (see page XX).



#### Logotype

The logotype-only version of the Cirque logo is also provided for use. Two versions are provided: one with fun stacked type and the other a more traditional horizontal version. Art is provided in two colors: Cirque Purple and reversed to white.

## 

### CIRQUE

Circle Lock-up

The Circle version of the Cirque logo is also provided with the "Coffee Roasters" descriptor locked up to the logo. Do not break up the lockup: it should be used as is.



### **Coffee Roasters**

Logotype Lock-up

The Cirque logotype is also provided with a horizontal version of the "Coffee Roasters" descriptor locked up to the logotype. This is provided primarily for use in environmental applications such as signage.

There are four versions of the art provided: in Cirque Purple, and with the descriptor in white or in colors from the brand palette. It is acceptable to create other versions of the logo with the descriptor in any color from the brand palette.

### **CIRQUE** Coffee Roasters

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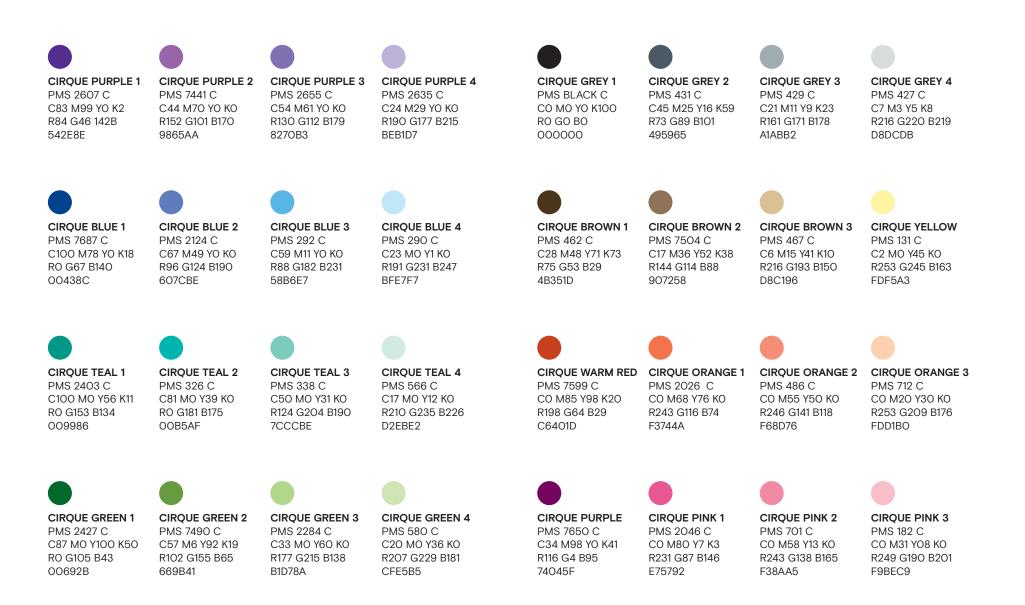
#### **Brand Palette**

The Cirque Brand Palette is huge. It standardizes colors used in the original iteration of the Cirque brand. These extensive and unique colorways add a modicum of standardization while also providing a rich group of color choices to work with. Any artist who creates art for the Cirque brand should use colors from this palette as much as they can. This will ensure that the brand has visual consistency and that the art will be cohesive with the brand elements in these brand guidelines.



#### Brand Palette Breakdowns

Use the color breakdowns below to ensure consistency across the Cirque brand.



**Typography** Display Domaine Display is a "...a sharp, elegant serif that blends traditional French and British genres into a contemporary aesthetic." It should be used for headlines, labels, signage, etc.—basically anything that's not tiny and not for body copy. The font may be purchased from the Klim Font Foundry, *https://klim.co.nz/retail-fonts/domaine-display/* 

## Domaine Display Bold

**Coffee Roasters Monstro** Latte Featured Artist Typography Accents Rois is a fun and idiosyncratic typeface that was initially chosen for the flavor name on the coffee bag labels. It can also be used anywhere that is not a headline or body copy: accents, subheads, etc.

Rois Extra has extra glyphs that be interchanged for certain letterforms: see Accent Text Example below. This unusual feature adds extra playfulness and variety. The font may be purchased from the German type foundry New Letters: *https://www.new-letters.de*.

## ROIS MEDIUM ROIS BOLD ROIS EXTRA

ACCENT TEXT EXAMPLE

ACCENT TEXT EXAMPLE

ACCENT TEXT EXAMPLE

**Typography** Body Copy Basis Grotesque is a modern interpretation of classic grotesque typefaces such as Akzidenz Grotesk. Use it for all body copy, especially at smaller sizes. It is both super clean and legible as well as friendly and open. It can be purchased from the Colophon Foundry at this link: https://www.colophon-foundry.org/typefaces/basis-grotesque/

### Basis Grotesque Regular Basis Grotesque Italic Basis Grotesque Bold Basis Grotesque Bold Italic

## Cirque + Art

The Cirque brand is inextricably linked to the vibrancy, creativity and immediacy of art in a way that allows for constant evolution in a quirky, colorful and welcoming and fun way. The ongoing evolution will happen primarily through adding new artists and their work, selected and curated through a lens of Cirque's core values. The Brand Elements from the previous section are a set of static core brand assets that act as a stage to the evolving art and artists. Together this always-fresh brand is still recognizably Cirque. The art for this first iteration of the brand comes from the original Cirque art (minus some of the now off-brand (i.e. scary) variations).

HMMMMM.

#### **Creating Art for Cirque**

Essential to the Cirque brand is the ongoing effort to curate emerging artist talent that fits well with Cirque's brand attributes and create meaningful, connected art that inspires creativity. Cirque will commission and/or license the artist's work, compensate them, and promote their livelihood through social media (which will also provides some exciting content). The art would be used for murals as well as items such as cups, tshirts and hoodies. Art could be sold onsite for ongoing synergy between Cirque and the artist.



The Artist's Brief

When commissioning art, make sure that the art is built on a foundation of the brand's strategy. The Cirque brand position and brand pillars for the brand are shown below. Functionally, the art should be able to be integrated with the static Brand Elements. And the artist should utilize as many colors as possible from the Brand Palette (that's why there are so many colors!)

### THE CIRQUE INSpired coffee

#### THE CIRQUE BRAND PILLARS

Creative Always inspiring Visually arresting Compelling Meaningful

**Art-Infused** 

### Colorful

Vibrant Vivid/Full of life Striking Expressive Fresh Quirky Fun Unexpected Unique Individual Inclusive

#### **Coffee-Focused**

Respect the bean Quiet confidence Quality Excellence Practice makes perfect

### Welcoming

Friendly Room for everyone Neighborly Open-minded Come as you are

## Sample Applications

#### **PLEASE NOTE**

The art in this section is not intended to be fully fleshed out designs for use. Instead these designs should be used as a starting point for utilizing the Brand Elements.

































### **CIRQUE** Coffee Roasters



FOR MORE INFORMATION ABOUT USING THE CIRQUE BRAND, CONTACT:

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#### Brand & Design

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